

Marie Dressler Will Be at Local Theater in Screamingly Funny Film Play—"The Movie Girl" is New Year Offering

NOTED COMEDienne TO BE HERE IN PICTURES

Marie Dressler Will Appear in "Tillie's Punctured Romance" at the Robinson.

"A hysterically laughable romance" is the way newspapers in various cities of the country have referred to "Tillie's Punctured Romance," the funny six-part motion picture comedy featuring Marie Dressler, noted American comedienne, which will appear the next four days at the Robinson Grand theater. Afternoon and night showings will be given.

In New York City at dollar prices.

"Tillie's Punctured Romance," is photographed as "Tillie," Marie Dressler is said to be a scream and as her lover Charlie Chapman is given a wide opportunity for exposition of the great comedy ability that has made his name and the Keystone comedies a household word. Adventure after adventure follow each other in rapid succession in this great film comedy and there is not a single moment, it is said, that laughter is allowed to abate.

As Country Maid Marie Dressler, as Tillie, enacts a

NEW FEATURES IN "BEN HUR"

Costumes, Scenery and Electrical Effects Added to Great Spectacular Play.

With many new features in the way of costumes, scenery and electrical effects, General Lew Wallace's famous story of "Ben Hur" is being presented at the "Forest Theater," Philadelphia, during the holidays. The current production of the drama, which pleased local theatergoers at three performances here last season, is in no way inferior to the story, which has held the boards since the year 1899.

The fact that it was fifteen years ago that "Ben Hur" was first presented and enthusiastically received by a New York audience is a striking commentary on the faithfulness of the public taste in certain religious respects.

The cast that is presenting the well known drama this year is much the same that has been associated with the company for years past. Richard Buhler, whose assumption of the title part is familiar, is chief among them. Virginia Howell has the role of the enchantress, Iras. Other capable players in the company are John Milton, Walter L. Sherwin, Leslie Stowe, George Sydenham, Cassius M. Quimby, Herbert DeGuerre, Charles Canfield, John Hagan, Cecil Sully, Mary Condon, Alice Haynes, Maud Ream Stover and Martha Boucher.

Unerring wisdom has been used in bringing the scenic aspects up to date. The famous chariot race, as in former years, evokes thrill among the spectators. The stage direction is expert at this point and also excellent in the shipwreck episode.

The company is playing a number of the larger cities, while enroute to San Francisco to fill an engagement at the Panama-Pacific exposition.

NOTABLE

Cast is Being Assembled for New Farce by Fred Jackson.

H. H. Frazee is now assembling another notable cast of players for the first production of a new farce called "A Grip of Trouble," which is the work of Fred Jackson, a well known short story writer, who is making his first bid for recognition in the theater.

This farce, which is also being staged by Edgar MacGregor, will be presented in January on tour for a week or two to be groomed for presentation in either New York or Chicago for the rest of the season.

"POLYAMY" GOES TO THE PARK THEATER

"Polyamy," the interesting play of Mormon life which was successfully produced at the Playhouse in New York City recently, has been transferred to the Park theater there. The same excellent company is engaged in the performance. William Mack and Chrystal Herne give perhaps the most striking personalities in the long list of characters, but Katherine Emmet, Mary Shaw and others provide realistic and picturesque studies of character in the Mormon church.

May Irwin has a curtain raiser by Clara Blandick called "It Could Not Be Done."

WINTER Garden Production is Filling Engagement at Pittsburg Play House.

Thirteen performances are to be given of the New York Winter Garden's "Passing Show of 1914," which opened with a matinee Christmas day at the Alvin theater in Pittsburg. The company has more than 100 persons and a mammoth scenic equipment of two acts and thirteen scenes.

Klaw and Erlanger's "The Little Cafe," one of the big musical successes, will be the attraction at the Alvin this week. William Jerome's "Fun in Foyland," a little musical comedy extravaganza, will be on at the Grand Opera House. This is the play in which Eddie Foy, America's noted buffoon, and the seven little Foy's appear. Hap Ward and Lucy Daly will be at the Lyceum in a new musical comedy, "A Fool, His Money and a Girl." "The Gingerbread Man," a holiday pantomime, will be at the Schenley.

During the last week, Mrs. Patrick Campbell appeared at the Alvin in Shaw's "Pygmalion," "Help Wanted" was presented at the Lyceum, "He Fell in Love with His Wife" by a stock company at the Schenley, and "The Lonesome Lasses," a miniature musical comedy, appeared at the Grand Opera House.

HAS NEW TABLOID MUSICAL COMEDY

Roland West, one of the largest producers of vaudeville acts in this country, has lately produced a tabloid musical comedy, "The Dairy Maids," which employs a cast of twelve people. Heading this company is Eddie Foley, who made a big hit in "The Red Canary."

TITTLE TATTLE OF THE SPEAKING DRAMA

George Cohan's review, entitled "Hello Broadway," opened at the Astor Friday night and scored an instantaneous success. This review makes other reviews that have been played in recent years pale into insignificance. It is safe to say that you will be able to see this at the Fourth of July matinee at the same theater, provided Mr. Cohan continues to work during the warm weather.

In the divorce action of Al Reeves and his wife Alameda Fowler Reeves, Mrs. Reeves was granted \$350 weekly alimony pending the trial by Judge Crane of Minnieda, L. I., with an additional allowance of \$10,000 counsel fees.

Ross Snow will replace Harry Ward as principal comedian of "Girls of the Gay White Way."

James B. Creighton an old minstrel man and father of the three Creighton sisters and the Creighton brothers died recently at his children's home in New Brunswick, N. J.

The Selwyns will have two openings in the near future.

The Harris theater opened Christmas Eve with Miss Margaret Illington in "The Lie," Henry Arthur James's latest play. This is one of the few plays that has opened cold in New York as it had no out of town premier.

"It Pays to Advertise" is still turning them away at the Cohan theater and tomorrow night it enters upon its eighteenth week.

"On Trial" continues to fill the Candler theater at every performance and will most likely remain in New York throughout the entire season.

Early in January George H. Bronson, one of the oldest producing managers in the country, will produce a

NEW PLAYS FOR FRANCES STARR

She Will Appear in Character Quite Different from Recent Ones.

Announcement has been made by David Belasco concerning the plans he has been developing since his presentation of Leo Dittichstein in "The Phantom Rival."

At the head of his list of new productions comes the presentation early in the new year of Miss Frances Starr pleasantly remembered by Clarksburg theatergoers, in a new play by Edward Knoblauch. As Mr. Knoblauch's "Kismet," "Milestones," and "My Lady's Dress" had their initial productions in London, the appearance about the middle of January in Washington of Miss Starr in the new Knoblauch play will be the first of this playwright's efforts to open its eyes here in many seasons.

Miss Starr will follow Mr. Dittichstein at the Belasco at the end of the run of "The Phantom Rival." Mr. Belasco has also secured for Miss Starr a new play by T. W. Higley Percival and Horace Hodges authors of "Grump." The supporting cast in the Knoblauch play includes Jerome Patrick, Frank Reicher, Hubert Wilkie, Alphonse Ethier, Edward Wildman, Marie Wainwright, Harriet Otis Dellenbaugh and Sallie Williams. The rehearsals have already been started.

Miss Starr's role will be of a kind she has not attempted for several seasons, one calling for gentle girlish charm.

AL. G. FIELD SHOWS EXPOSITION SCENES

Panama-Pacific Show is Boosted in Minstrel Soon to Appear Here.

With a loyalty typical of his career and illustrative of the American manner, Al G. Field has incorporated into his minstrel production for this year a picturesque and invaluable boost for the Panama-Pacific exposition. A rich kaleidoscopic scene is shown, during which the spectators see the interior of the main pavilion at the exposition and a view of the grounds both by day and night. All

that it will be difficult to get these possible patrons to traverse the continent for the purpose of attending an exposition.

It is generally believed that had the exposition been held in a southern coast city, the customary wide spread interest and patronage would have been developed. However, as in the case of Al G. Field, the American people are now doing all they can to make the Panama-Pacific exposition the success which its historical significance merits.

Certainly, enthusiasm will follow the Al G. Field treatment of it in his



Scene from the Marie Dressler Photoplay, "Tillie's Punctured Romance."

this big comedy production played to immense business for months.

Chapman and Normand When it is stated that in the support of Marie Dressler are the two most famous of film comedians, the great Keystone favorites, Charlie Chaplin and Mabel Normand, and that the comedy was written and staged by Mack Sennett, also of the Keystone forces, moving picture lovers will at once know that there could be nothing else but inexhaustible fun in every foot of the six reels on which

country maid who is found in her rural retreat by a "city feller" in the person of Charlie Chapman. His first meeting with her is a striking one, in more ways than one, and finding that she has a rich dad he persuades her to elope to the city with him. And then the exciting adventures of the pair begin. Through the six reels there is mirth enough to make one sore with laughter and they end with a chase of thrilling action in an automobile that ends with the plunge of the machine into a deep river.

SPRING SEASON FOR CENTURY

Accepting Kahn Resignation, Directors Decide to Appeal to Public.

The directors of the Century Opera Company, New York, have accepted with regret the resignation of Otto H. Kahn as one of their number, and have considered plans for next season, including a popular campaign for subscriptions early in the spring.

According to the present intention of the board of directors, there will probably be a spring season at the Century Opera House. The company which is now playing in Chicago, will continue on tour in January and will visit Pittsburg and Cincinnati before reassembling in New York.

Notwithstanding the resignation of Mr. Kahn from the directorate, the cooperative understanding which al-

lows the Century company the use of the scenery and costumes of the Metropolitan will remain in for it is understood.

There was no ill feeling over Mr. Kahn's resignation, according to Charles H. Strong, president of the company. The directors all believed it was for the best and would be a distinct advantage to the company, for the reason that by Mr. Kahn's voluntary withdrawal it is hoped that many more people will now subscribe to the \$50,000 guarantee fund that could be induced to do so when a large burden of the finances of the company came directly on Mr. Kahn himself.

At the same time there was more than the ordinary regret over Mr. Kahn's resignation. I offer to duplicate any and all suggestions raised up to \$50,000 was greatly appreciated and it is hoped that it will give added impetus to the movement.

Victor Moore who has been very ill in the Good Samaritan hospital at Los Angeles has improved rapidly and will leave for the East in a few days.

"So Much for So Much," a play recently produced, is shortly to start on a long tour of the West.

Robinson Grand 4 Day Starting Mo. Dec. 28th

FOR THE FIRST TIME ON ANY SCREEN

Most LAUGHABLE FARCE Ever Written

Marie Dressler

"Tillie's Punctured Romance"

Supported By the Famous Keystone Players Chas. Chaplin, Mable Normand, Mack Sennett

If LAUGHING Makes You SICK, STAY AWAY

Four Performances Daily, Afternoon 2 and 2:30 Evenings 7:30-9 Prices 25c. Afternoons Only, Children 10c.

Special "Watch Party" performance Thursday, December 31, New Year's Eve, starting at 10:45



Lud Berkley as the Mystery Man "The Movie Girl."

ABSORBING

And Successful is "The Law of the Land" at Forty-Eighth Street Theater.

"The Law of the Land," at the Forty-eighth street theater, New York, remains high among the absorbing and successful plays of the New York "musical" term. Mr. Broadhurst's drama has been running since the early part of the season entirely without abatement of public interest and the termination of its tenure of this theater is not yet visible.

Miss Julia Dean's interpretation of the persecuted wife who in the final extremity of her suffering shoots the man who has driven her past endurance, is regarded as the most effective example of acting she has ever contributed to the stage. George Fawcett plays the police inspector with a grim humor which finds the utmost favor with the spectators, and Milton Sills as the lover is well liked for his straightforward and manly performance.



AL G. FIELD

is so attractive as to create the desire to make a personal visit.

America holds the world's record for national and international expositions and fairs. It starts with the Centennial exposition in 1876, at Philadelphia, and then follow the World's Fair at Chicago, the Buffalo Exposition, and the St. Louis exposi-

tion. The representation of the main pavilion interior suggests graphically the comprehensiveness of the exhibitions, while the day and night views of the grounds are infused with the vastness of it all and the distinctive Panama and Pacific coast Latin atmosphere.

Pretty Night Scene The night scene is one of rare se-



BERT SWOR, WITH AL G. FIELD'S MINSTRELS

duction. The exotic Pacific coast night is charmingly reflected in the soft glow of the general illumination, while the thousands of miniature electric lights with which the buildings are adorned, emphasize in brilliant effluence, the mission architecture which dominates all the structures. This scene is used as the opportunity

(Continued on page 5, third section)